

CALL FOR PROPOSALS 2021 ISQRMM Music and Medicine Conference

The 6th Interdisciplinary Society for Quantitative Research in Music and Medicine (ISQRMM) conference will be held from June 19- 20, 2021. Because of the Covid-19 pandemic, this biennial conference will be held via Zoom with live presentations and panels, and prerecorded performances at the presenter's discretion. The purpose of the conference is to explore questions and techniques regarding the efficacy of music and health.

Keynote Speaker: This conference is pleased to have Lillieth Grand as the keynote speaker. Lillieth is a board certified music therapist since 1993, a sensory integration specialist, and auditory processing expert. Her music therapy experience also includes a specialization in using music therapy to care and education children with autism, brain injury, intellectual and developmental disabilities, and other neurological impairments.

SUBMISSION: ISQRMM is seeking proposals that focus on all aspects of the relationship of music to medicine in both quantitative and qualitative approaches. These proposals must be grouped in interdisciplinary research including but not limited to:

music and memory

music and the brain

music and anxiety

music and pain

music and stroke

music and aphasia

music and oncology

music and palliation

music and neuroscience

music and personality disorders

music and well-being

music and emotion

music and thanatology

music therapy

music in medicine

music and special education

music and the mind

music, religion, and healing

music and altered states of consciousness (trance)

music and ophthalmology

music and dietetics

music and other allied health professions

ISQRMM will therefore consider all aspects of research that addresses music as it relates to medicine and health. New and unpublished information by erudite scholars in the field are welcome. ISQRMM also invites all music scholars and allied health practitioners to submit proposals. Master's and Doctoral students are also encouraged to participate. Presenters on complementary and alternative therapies on the human body, mind, and soul are welcome as well as cultural approaches and social science studies in quantitative research-based approaches. Submit an abstract of no more than 200 words in word.doc, with a curriculum vitae as e-mail attachments to proposals2021@isqrm.com.

Panels – In addition to individual paper proposals, full panel proposals may be submitted. Panels should include a description of the panel, the abstracts for the papers in the panel, as well as curriculum vitae for the participants including any moderator/discussant. Include the authors' names, affiliations, email addresses, contact phone numbers and presentation format.

ISQRMM adheres to a blind review process and therefore identifiable information will be redacted when the submission is sent to reviewers. **The deadline for submission is March 1, 2021.** Proposals should be submitted to: proposals2021@isqrmm.com. Inquiries should be directed to: Dr. David Akombo, at contact@isqrmm.com . Authors of accepted proposals are required to register and attend the conference. Registration fee is \$100. Registration information is available on the conference website at <http://www.isqrmm.org> . Questions regarding the conference should be directed to contact@isqrmm.com ISQRMM will offer presenters free vendor links in our online space for brochures and products. Presenters will be required to submit their **full papers by April 30, 2021**. Papers will be considered for peer review publication in the forthcoming *Journal of Interdisciplinary Society for Quantitative Research in Music and Medicine* (publication, spring 2022). Conference Co-Chairs are Dr. David Akombo, Dr. Steve Jackowicz, Dr. Roy Kennedy, Dr. Kent Nelson, and Eluv.

Please visit us at www.isqrmm.org and follow us on Facebook at <http://facebook.com/ISQRMM> for updates on the conference.