

CALL FOR PROPOSALS 2023 ISQRMM Music and Medicine Conference

The 6th Interdisciplinary Society for Quantitative Research in Music and Medicine (ISQRMM) conference will be held virtually from June 3-4, 2023. The purpose of the conference is to explore questions and techniques regarding the efficacy of music and health. The conference will be held via Zoom with live presentations and panels, and prerecorded performances.

Keynote Speaker: We are pleased to announce that [Dr. John-Stuart Reid](#) will be our keynote speaker for the 2023 conference. Dr. Reid is a renowned British-based acoustic-physics researcher specializing in audible sound therapy where he examines the healing properties of sound on a wide range of scenarios including but not limited to soft tissues and broken bones to sound treatments that support the body by 'destructive' principles, such as the shattering of kidney stones, to brain's pleasure centers, leading to hormonal secretions and 'feel good' effects. In this presentation, Dr. Reid will address an intriguing topic on sound healing at the cellular level.

SUBMISSION: ISQRMM is seeking proposals that focus on all aspects of the relationship of music to medicine in both quantitative and qualitative approaches. These proposals must be grouped in interdisciplinary research including but not limited to:

music and memory
music and the brain
music and anxiety
music and pain
music and stroke
music and aphasia
music and oncology
music and palliation

music and neuroscience
music and personality disorders
music and well-being
music and emotion
music and thanatology
music therapy
music in medicine
music and special education

music and the mind
music, religion, and healing
music and altered states of consciousness (trance)
music and ophthalmology
music and dietetics
music and other allied health professions

ISQRMM will therefore consider all aspects of research that addresses music as it relates to medicine and health. New and unpublished information with erudite scholars in the field are welcome. ISQRMM invites all music scholars and allied health practitioners to submit proposals. Master's and Doctoral students are also encouraged to participate. Presenters on complementary and alternative therapies on the human body, mind, and soul are welcome as well as cultural approaches and social science studies in quantitative research-based approaches. Submit an abstract of no more than 200 words in word.doc, with a curriculum vitae as e-mail attachments to proposals2023@isqrm.com.

Panels - In addition to individual paper proposals, full panel proposals may be submitted. Panels should include a description of the panel, the abstracts for the papers in the panel, as well as curriculum vitae for the participants including any moderator/discussant. Include the authors' names, affiliations, email addresses, contact phone numbers and presentation format.

ISQRMM adheres to a blind review process and therefore identifiable information will be redacted when the submission is sent to reviewers. **The deadline for submission is March 1, 2023.** Proposals should be submitted to: proposals2023@isqrm.com. Inquiries should be directed to: Dr. David Akombo, at proposals2023@isqrm.com. Authors of accepted proposals are required to register for the conference. Registration fee is \$100. Registration information is available on the conference website at <http://www.isqrm.org>. Questions regarding the conference should be directed to contact@isqrm.com. Authors are encouraged to submit their **full papers by April 30, 2023** in consideration for a peer review publication in the forthcoming *Journal of Interdisciplinary Society for Quantitative Research in Music and Medicine* (publication, spring 2024). Conference Co-Chairs are Dr. Steve Jackowicz, Eluv, Adina Dabija, Dr. Roy Kennedy, Dr. Kent Nelson, and Dr. David Akombo

Please follow us on Facebook for updates on the conference <http://facebook.com/ISQRMM>