## Interdisciplinary Society for Quantitative Research in Music and Medicine Conference Schedule, Saturday June 3, 2023

| 8:00 am EST                | Music, Welcome, & Opening Rem  | arks – David Akombo, PhD   |
|----------------------------|--|--|
| 8:30 am EST                | Dr Amanda E. Krause  | How Music Listening Can Support Perinatal Maternal Well-Being  |
| 0.30 ani EST               | James Cook University,   | 110w Iviasa Eastening Can Support 1 erinardi Iviaternat w eu-Deing   |
|                            |  |  |
| 9:00 am EST                | Queensland, Australia<br>Rona Geffen   | Self and Communal Healing by Vocalizing Chakra Toning Sounds While   |
| 9.00 ani E31               | Independent Scholar, Greece  | Dancing in Raves and Parties   |
| 9:30 am EST                |  | r Healing & Relaxation with Crystal Singing Bowl   |
| 9:45 am EST                | Marianne Gubri, MA   | Human as a Multidimensional Harp: A Convergence between Therapeutic  |
| 9.45 ann 1.51              | Bologna, Italy   | Music and Vibroacoustic Harp Therapy   |
| 10:15 am EST               | Dr. Kirsteen McCue   | Neuroscience of Sound and Music: Spheres of Singing at the University of   |
|                            | University of Glasgow  | Glasgow  |
|                            | Glasgow, United Kingdom  | Guiseow  |
| 10:45 am EST               | Coffee Break # 2: Music with Mo  | rikevha and Partick K  |
| 11:00 am EST               | Conce Dicak // 2. Music with MC  | Keynote Presentation   |
| 11.00 ani 101              | Discour  | ring the Power of Sound on the Cellular Level  |
|                            |  | Dr. John Stuart Reid   |
|                            | Acoustics  | Engineer and Scientist, United Kingdom   |
| 12:00 pm EST               |  | n Break  |
| 12:30pm EST                | Dr Sophie Boyd   | Neuroscience of Sound and Music for Health and Wellbeing: Scotland's   |
| 12.50pm E01                | Royal Conservatoire of Scotland  | Singing for Health Network   |
|                            | Glasgow, United Kingdom  | Surgers for 1100005 1 100000   |
|                            | Glasgow, Childed Kingdolli   |  |
|                            | Dr Brianna Robertson-Kirkland  |  |
|                            | Royal Conservatoire of Scotland  |  |
|                            | Glasgow, United Kingdom  |  |
| 1:00 pm EST                | Ana Paul   | Music and Academic Performance: How Binary Beats Can Reduce Stress   |
| noo piii Lo i              | University at Buffalo, NY, USA   | and Increase Focus   |
| 1:30 pm EST                | Iasos  | The Mechanics of HOW Sound Can Induce Healing  |
|                            | Independent Researcher   |  |
|                            | Hawaii, USA  | Including Original Music Presentation  |
| 2:30 am EST                | Adina Dabija   | The Role of the Diaphragm in Reaching "Flow State"   |
|                            | LAc, MSTÓM, Dipl. OM   | <i>J I</i> 8 8   |
|                            | New York, NY, USA  |  |
| 3:00 pm EST                |  | Can Cook Too" by The Center City Brass Quintet   |
| 3:15 pm EST                | Lindy Romez (Jaya Devi)  | Music and Medicine: Utilizing Music, Sound, and Frequencies to Easily  |
|                            | Calm One, Inc  | Bring Balance, Harmony, and a Positive Change  |
|                            | St. Petersburg, FL, USA  |  |
| 3:45 pm EST                | Tony Crisos  | The Orphic Path to Divine Union: "Theon Therapeian" and Ritual   |
|                            | 1011/011000  |  |
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| -                          | MM, Independent Scholar,   | Music in Contemporary Greek Mysteries  |
| 4:30 pm EST                | MM, Independent Scholar,<br>New York, NY, USA  | Music in Contemporary Greek Mysteries<br>Including Original Music Presentation   |
| 4:30 pm EST                | MM, Independent Scholar,<br>New York, NY, USA<br>Brian Manternach, DA  | Music in Contemporary Greek Mysteries<br>Including Original Music Presentation<br>Confidence Alone: Survey of University Acting Majors Regarding the   |
| 4:30 pm EST                | MM, Independent Scholar,<br>New York, NY, USA<br>Brian Manternach, DA<br>University of Utah, Utah  | Music in Contemporary Greek Mysteries<br>Including Original Music Presentation   |
| 4:30 pm EST                | MM, Independent Scholar,<br>New York, NY, USA<br>Brian Manternach, DA<br>University of Utah, Utah<br>USA   | Music in Contemporary Greek Mysteries<br>Including Original Music Presentation<br>Confidence Alone: Survey of University Acting Majors Regarding the   |
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| 4:30 pm EST<br>5:00 pm EST | MM, Independent Scholar,<br>New York, NY, USA<br>Brian Manternach, DA<br>University of Utah, Utah<br>USA<br>Jeremy Manternach, PhD<br>University of Iowa, Iowa<br>USA<br>David Akombo, PhD | Music in Contemporary Greek Mysteries<br>Including Original Music Presentation<br>Confidence Alone: Survey of University Acting Majors Regarding the<br>Effects of Singing Training on Confidence and Skills<br>Using African Drumming as a Holistic Approach to Reducing Stress |
| Ĩ                          | MM, Independent Scholar,<br>New York, NY, USA<br>Brian Manternach, DA<br>University of Utah, Utah<br>USA<br>Jeremy Manternach, PhD<br>University of Iowa, Iowa<br>USA                      | Music in Contemporary Greek Mysteries<br>Including Original Music Presentation<br>Confidence Alone: Survey of University Acting Majors Regarding the<br>Effects of Singing Training on Confidence and Skills   |