Interdisciplinary Society for Quantitative Research in Music and Medicine Saturday, June 14, 2025

7:30 – 8:00 AM - Dance Movement for Wellness – by Juliana Azoubel (Free to conference attendees)		President's Circle		
8:00 – 8:25 AM		REGISTRATION	DUMKE	
Presentations are	Presentations are Concurrent in Room 302 and DUMKE Recital Hall, School of Music, University of Utah			
	<u>SI</u>	CSSION 1		
	Presenter	Title	Location	
8:30–9:25 AM	Ms. Ursula Payne, MFA Slippery Rock University Department of Dance Slippery Rock, PA, USA	The Nepantla Groove Matrix: Activating Healing Body Memory Through Soul Line Dancing	DUMKE	
9:30-10:25 AM	Mandara Cromwell, CEO Kate Holland Cyma Technologies, USA	The Healing Potential of Sound Made Visible: Using Cymatic Images to Promote Health and Longevity	DUMKE	
<u>COFFEE BREAK 10:30 – 10:40 AM</u>				
10:45-11:00 AM	MUSIC PERFORMANCE Carla Rose Kelly London, CANADA 12-time Global Music Award Winning Composer and Performer		DUMKE	
Room 302				
8:30–8:55 AM	Lynn Maxfield Fiona Giudici Dr. Becky Zarate The University of Utah, Salt Laker City, UT, USA	Health-Related Responses to Performing Arts Participation: A Mixed-Method Pilot Study	302	
9:00-9:25 AM	JD Hogue, MS & MM, MT-BC Kim Walter, Ph.D. Rebecca Vaudreuil, MSW, EdM, MT-BC Creative Forces Network/HJF, USA Lori Gooding, Ph.D. Florida State University, Tallahassee, FL, USA	The (work) Life of a CAT: Creative Arts Therapists' Workload in the Military Healthcare System	302	

9:30-9:55 AM	Emily Polichette, MM, SCMT, MT-BC Huntsman Mental Health Institute University of Utah, Salt Lake City, UT, USA Mark A. Johnston, MD	Neurologic Music Therapy® in the Acute Psychiatric Setting Research Approaches to Developing Studies and	302
10:00 – 10:25 AM	Clinical and Research Offices, Salt Lake City, UT, USA	Providing Evidence-based Research Data on Music Self-Therapy	302
	COFFE	<u>CE BREAK 10:30 – 10:40 AM</u>	
10:45-11:00 AM	MUSIC PERFORMANCE Carla Rose Kelly (CANADA) 12-time Global Music Award Winning Composer and Performer		DUMKE
		SESSION 2	
11:05-12:00 PM	KeynoteDr. Niloofar Nobakht (Niloo), MD, FASNAssociate Clinical Professor of NephrologyDavid Geffen School of MedicineUniversity of Los Angeles, California, USA,Founding Director of Music & Kidney Program at UCLA HealthTopic: Music and Medicine: Promoting Harmony for Health		DUMKE
12:05-1:55 PM	LUNCH (see attached list of café/restaurant options)		
SESSION 3			
	Presenter	Title	Location
2:00 – 2:40 PM	POSTER SESSION		ATRIUM
2:00 – 2:40 PM	Elsa Campbell Baden-Württemberg, GERMANY John Hogue, Hogue Music Therapy Statistics and Consulting, LLC, Jonesboro, Arkansas, USA Jian Du, Palacký University Olomouc, CZECH	Music Moves – Ettlingen Dementia Study: A Pragmatic Randomized-Controlled Trial	ATRIUM

	Katharina Issing Thomas Wosch			
	Technical University of Applied Social Sciences Würzburg-Schweinfurt, Würzburg, GERMANY			
2:00 – 2:40 PM	Kent Nelson, DMA Independent Scholar, Salt Lake City, UT, USA	Dyslexia and the Musical Mind	ATRIUM	
2:00 – 2:40 PM	David Akombo, Ph.D. The University of the West Indies, Barbados, WEST INDIES	The Link Between Psychomusicology and Music Processing in Anxiety and Depression: A Literature Review	ATRIUM	
2:00 – 2:40 PM	Ana Paul, University at Buffalo, New York, USA	Music and Academic Performance - How Binaural Beats Can Reduce Anxiety, Stress and Sometimes Help People Sleep	ATRIUM	
2:00 – 2:40 PM	Adina Dabija LAc, MSTOM, Dipl. OM New York, NY, USA	The Role of the Diaphragm in Reaching "Flow State"	ATRIUM	
2:00 – 2:40 PM	Steve Cho MD Tom Hurtado, EdD Yazmin Marin, The University of Utah	The impact of medical orchestras on belonging and burnout in healthcare	ATRIUM	
	SESSION 4			
Presenter		Title	Location	
2:45-3:40 PM	Dr. James D. Rodriguez Texas Christian University, Fort Worth, TX, USA	Collegiate Vocal Health: Longevity and The Science Behind It	DUMKE	
3:45-4:40 PM	John Hogue, MS, MM, MT-BC. Hogue Music Therapy, Statistics, & Consulting, LLC./Missouri Southern State University	Maybe Together We Can Get Somewhere: Listening to Data to Find a Story	DUMKE	
4:45–5:55 PM	На	ppy Hour and Reception	ATRIUM	
6:00 – 7:00 PM	MUSIC CONCERT Nino Reyes (6:00-6:30 PM) Native American Musician, Salt Lake City, UT, USA & SYNKOFA - Celtic Jazz in 432Hz (6:30 -7:00 PM), Ogden, Utah, USA		DUMKE	

Interdisciplinary Society for Quantitative Research in Music and Medicine Sunday, June 15, 2025

8:00-8:30 AM <i>Qi gong</i> with movement, sounds and breathing - Adina Dabija (Free to conference attendees)		s President's Circle		
8:30 - 8:45 AM	R	EGISTRATION		
		SESSION 1		
	Presenter Title Loca			
9:00 – 9:55 AM	Peter Blum Woodstock, NY, USA	Sacred Singing Metals and Trance	DUMKE	
10:00 – 10: 55 AM	Carla Rose Kelly, SACRED SCALE Music, CANADA	An Experiential Music Medicine Session for Profound Transformation	DUMKE	
	COFFEE	BREAK 11:00 – 11:10 AM		
	Room 302			
9:00 – 9:25 AM	True Ott, PhD., Mother Earth Minerals, Ogden, UT, USA Theresa Ellis, LMT Owner of The Healing Tree, Ogden, UT, USA	Maximizing The Potential of Music Therapy	302	
9:30-9:55 AM	John Hogue, MS, MM, MT- BC. Hogue Music Therapy, Statistics, & Consulting, LLC./Missouri Southern State University, USA	Developing Templated Notes for Creative Arts Therapists within the Military Healthcare System	302	
10:00 – 10:25 AM	Katie Lahue, SCMT, MT-BC, CMHC Eliana Rivera, MT-BC, Sara Langenberger Primary Children's Hospital campus, Salt Lake City, USA	Case Examples in Pediatric Medical Music Therapy	302	
10:30 – 10:55 AM	Aramat Arnheim-Sharon, Ono Music College, ISRAEL Beth Falcone, M.M., New York City. USA André Chiang, Emory University, Atlanta, GA, USA	Can Cancer Cells be Affected by Voice and Sound?	302	

<u>COFFEE BREAK 11:00 – 11:10 AM</u>			
SESSION 2			
	Presenter	Title	Location
11:15 – 11:55 AM	A University Topic: <i>The Shape of Char</i>	Keynote Becky Zarate, Ph.D. ssociate Dean of Research College of Fine Arts of Utah, Salt Lake City, UT, USA <i>oge and the Musical We: Musical Synchronicity</i> Mechanistic Implications for Anxiety and Stress	DUMKE
12:00-1:55 PM LUNCH (see attached list of café/restaurant options)			
	SESSION 3		
	Presenter	Title	Location
2:00 -2:55 PM	Amanda Stark, PhD., CCC- SLP Lynn Maxfield, PhD. Brian Manternach, DMA, Sarah McDowell, MS., CCC- SLP Elizabeth Zharoff, MM, Will Ramos, Brad Story, PhD. Ingo Titze, Ph.D. Jenny Pierce, PhD., CCC- SLP The University of Utah, Salt Lake City. UT, USA	Vocal Distortions of Epic Proportions: A Case Study of Quantifying Ten Extreme Vocalizations Used in Deathcore Music	DUMKE
3:00 -3:55 PM	Carla Rose Kelly, SACRED SCALE Music, CANADA	Singing with the Fibonacci Spiral of Creation for Profound Transformation	DUMKE
Room 302			
2:00-2:30 PM	Juliana Azoubel, Federal University of Minas Gerais, BRAZIL and Texas Woman's University, USA	"Healing in Motion: Music, Dance, and Performance as Strategies for Transforming Intragenerational Trauma in Afro and Indigenous Brazilian Communities"	302
2:30 -3:25 PM	Dr. Emilie Roumer - Jabouin Dance Artist/Researcher Founder of "Do Gwe", Dance & Research, Toronto, CANADA	Healing the Body Through Dance	302

3:30-3:55 PM	Brian Manternach, D.Mus. Lynn Maxfield, Ph.D. University of Utah, Salt Lake City, UT, USA Aramat Arnheim-Sharon, Ono Music College, ISRAEL Kimberly James, D.Mus. University of Nevada, Las Vegas, NV, USA Beth Falcone, M.M. Music Director, New York City, New York, USA Jeremy Manternach, Ph.D. The University of Iowa, USA	The Effect of Vocalization on Heart Rate, Heart Rate Variability, and Blood Pressure	302
4:00 – 4:30 PM	MUSIC PERFORMANCE Ana Paul NEW YORK, USA Composer and Performer		DUMKE
4:30 – 4:45 PM	CLOSING REMARKS ISQRMM Board & The U Team		DUMKE

Thank you!

UNIVERSITY OF UTAH	NS S
ISQRMM Event Area Map	Conference location
Full interactive map available at: map.utah.edu	Gardner Hall
Conference Location: University of Utah School of Music David Gardner Hall 1375 E Presidents Cir Salt Lake City, UT 84112	Presidents
LEGEND:	Circle V A Circle
UTA Bus Stop Visitor Parking	
Electric Vehicle Charging All-Gender Restrooms	
PARKING OPTIONS:	
 Presidents Circle (free Sat. & Sun.) 	
 Northwest Garage (free Sat. & Sun.) 	
 University Parking Regulations are enforced Mon Fri., 7:00 a.m. to 8:00 p.m., and during special events as posted. Fire lanes and ADA areas are enforced 24/7. 	
 Free street parking also available in neighborhoods on 	
the Northwest and West side of campus, a few blocks away. Be cautious of signs restricting parking for non- residents or non-permit holders, some limit to 2 hours.	V 72 Price Theorem Arts Bills
Contact Commuter Services with questions, concerns: (801) 581-6415 - M-F 8am-4pm.	
University of Utah Campus Security: (801) 585-2677 or 911	Law U Fieldhouse
 TRANSIT OPTIONS: TRAX Light rail from Downtown (Red Line toward U of U) get off at Stadium stop. 3 block walk north. UTA Bus Routes 2 (Closest stop to School of Music) 	
 225 (Stop at Presidents Circle) 	

Restaurants within walking distance:

• 225 (Stop at Presidents Circle)

· 220 (Stop by Law School) o 4, 213, 455, 473 (Stop by Stadium Lot)

On University Ave.

Publik Eds \$ - Locally roasted coffee, light lunch bites. 8-2 M-Sat, closed Sun.

<u>On 200 S.</u> The Pie Pizzeria \$ - Award-winning, basement location. Collegiate vibes. Vegan and Gf friendly!

On 1300 E.

Subway \$ - Chain sandwich shop. M-Sat. 9-9, Sun. 11-7.

B&D Burger \$ - Family-owned burger joint. No frills. Burgers, shakes, fries. Fast and affordable. Open 11-9 daily. Osteria Amore \$\$\$ - Excellent modern, authentic Italian food. Reservations

recommended. Patio. Fri-Sat 11-2 and 4:30-10pm. Closed Sun. Indochine Vietnamese Bistro \$-\$\$ Fresh,

affordable Vietnamese fare. Great Lunch Specials. Patio. Veg/Vegan friendly. Fri. 11-10, Sat. 12-10pm, Sun. 12-9pm Rio Grande Cafe \$\$ - Tex Mex in a charming

renovated Firehouse! Great bar. Patio. 11am-10pm Fri-Sat, 11-8 Sun.

On Campus

University of Utah Campus Store -Starbucks, office supplies, U of U Swag, Convenience Store items. Summer hours vary: (801) 581-6326. Closed Sun.

Other Services Nearby:

1. FedEx Print and Copy

2. University Pharmacy

3.7-11 Store

4. Wells Fargo Bank/ATM

ISQRMM 2025 UNIVERSITY OF UTAH EVENT MAP: Restaurants and Services

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Red Line Station



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